

Music on the Theme of **LOVE**



by *Brian Childers*



From the Top Music
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Cat. 20766

Level 3

Handbells Used: 3 - 7 Octaves

The musical notation for handbells consists of two staves, treble and bass. The treble staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a corresponding bass line: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble staff, there are three groups of notes with double lines indicating octaves: G4 (3 octaves), A4 (4 octaves), and B4 (5 octaves). Above the bass staff, there are three groups of notes with double lines indicating octaves: C3 (3 octaves), D3 (4 octaves), and E3 (5 octaves).

Handchimes Used: 3 - 5 Octaves

The musical notation for handchimes consists of two staves, treble and bass. The treble staff contains diamond-shaped notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains diamond-shaped notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble staff, there are three groups of notes with double lines indicating octaves: G4 (3 octaves), A4 (4 octaves), and B4 (5 octaves). Above the bass staff, there are three groups of notes with double lines indicating octaves: C3 (3 octaves), D3 (4 octaves), and E3 (5 octaves).

3 octaves omit ()

4 octaves omit []

All others ring bells in range

coll' 8va = double the top note (*at the octave*)

NOTE

This composition was written with the following notational theme:

$\mathcal{L} = E$

$\mathcal{O} = D$

$\mathcal{V} = A$

$\mathcal{E} = B$

Music on the theme of LOVE

Dolce, Freely ♩ = 60

Brian Childers
ASCAP

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand (RH) part begins in measure 2 with a piano (*p*) dynamic and a *LV* (Lento Vivace) marking. The left hand (LH) part features a *SB* (Sostenuto) marking and a *pp* (pianissimo) dynamic in measure 1, transitioning to *p* in measure 2. The LH accompaniment consists of sustained chords with a wavy line indicating a tremolo effect. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

Gently ♩ = 100

Musical notation for measures 6-9. The right hand (RH) part begins in measure 6 with a *LV* marking. The left hand (LH) part continues with the tremolo accompaniment. A large watermark 'Please return to store to order this item.' is overlaid diagonally across the page.

Musical notation for measures 10-13. The right hand (RH) part begins in measure 10 with a *LV* marking. The left hand (LH) part continues with the tremolo accompaniment. In measure 13, the RH part is marked *vib.* (vibrato). The instruction 'Allow SB to fade naturally' is written at the end of the piece. A large watermark 'Please return to store to order this item.' is overlaid diagonally across the page.

* mm. 1 - 12: D5 and E5 scored in bass clef

14 *mp* R

18 *mf*

22 *p*

26 *mf* R

* All whole notes *vib*

29 *coll' 8va* 30 31

f LV LV

32 33 34

LV R

35 36 37

mp LV LV LV

38 39 40 *coll' 8va*

mf LV R LV

41 *coll' 8va* 42 43

44 *Sk* 45 46 47 *LV*

48 49 *mf*

50 51

52 3 3 3 3 53 R. 54

cresc.

55 56 57 Sk *ff* Sk

ff

58 Sk 59 *coll' 8va* 60 Sk LV LV

mf poco rit.

coll' 8va

61 *molto rit. LV* 62 *coll' 8va* 63 *vib. mp vib.*

molto rit. LV

coll' 8va

vib. mp vib.

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